













mixed with the correct amount of activator, including Yellow Professional Color High Lift. For levels 5 recommend 50 ml of Yellow Professional Color and 10 ml of Yellow Professional Pure Purple. **Mixing ratio 10:5 for toning partial lightening techniques to avoid lifting the natural base.					
HOW TO READ A SHADE NUMBER					
1 the first number of each shade indicates the level of depth of the shade (1-10)					

YELLOW PROFESSIONAL

	COLOR LEVEL	3	Dark brown	
		4	Medium brown	
		5	Light brown	
		6	Dark blonde	
		7	Medium blonde	
	0	8	Light blonde	
		9	Very light blonde	
		10	Lightest blonde	

	VALUES	.2 Irisé (violet base)
		.3 Gold (yellow base)
		.4 Copper (orange base
	TONE	.5 Mahogany (red violet l

)		1. the first
	.3 Gold (yellow base)	2. the first
	.4 Copper (orange base)	3. the sec
	.5 Mahogany (red violet base)	
	.6 Red (red base)	
	.7 Matte (green base)	EXAMPLE

- t number of each shade indicates the level of depth of the shade (1-10). st number after the dot indicates the primary tonal value.
- cond number after the dot indicates the secondary tonal value.

Color depth: 5 Light brown



7.66 when the second and third numbers are the same, it means that the shade has an intense tone **4.225** the S following the double number after the dot indicates that the nuance has a super-intense tone. **10.01** the 0 preceding the secondary tone indicates that the tone is desaturated and not predominant

COVERING GREY/WHITE HAIR

In order to achieve maximum coverage of grey/white hair with shiny results that correspond to the desired tone and intensity, you must select the most suitable Yellow Professional Peroxide volume based on the desired degree of lightening, follow the indicated leave-in time and, above all, create the correct mixture based on the following ranges:

RICH NATURAL Use on their own for extremely natural and rich color, or mix with a choice of Fantasy shades for maximum coverage.

FANTASY SERIES For vibrant and luminous tones. For optimal coverage, mix in a 1:1 ratio with shades of Rich Natural.

INTENSE NATURAL Perfect for an "extra strong" color with a uniform, compact result. RICH COOL NATURAL An excellent balance of colors, all with blue base, giving shades an icy power, for ultra-natural and super-cool results, with a deep soul.

SPECIAL SHADES

000 LIFTING REINFORCER

50 g of Yellow Professional Color

A cream without pigments that intensifies the lifting power of the Yellow Professional Color shades (except for the High Lift), adding up to one extra level of lift. To optimize its potential, mix the 000 Lifting Reinforcer in equal parts (1:1) with the chosen shade of Yellow Professional Color. The mix ratio with the oxidant remains 1:1.5

6000 - RED INTENSIFIER

A special shade of pure red, which enables you to intensify the red, mahogany and copper shades. For a very intense result, mix with the chosen shade of Yellow Professional Color in equal quantities (1:1). 410 - ASH INTENSIFIER

A special shade of blue-grey, which allows you to accentuate the ash and pearl shades, or to correct undesired copper tones. Based on the desired result, use according to the table below:

LEVEL OF COLOUR Grams of 410 to add for every

1000 - BLUE

Pure tone, to intensify cool tones and create new mixes with other shades.

Yellow Professional Color High Lift enables you to achieve up to 4 levels of lift if applied to a natural base no darker than light brown (level 5). The mix ratio is 1:2 with 40 vol./12% Yellow Professional Peroxide and processing time is 50-55 minutes.

OSS SUPER HIGH LIFTING REINFORCER

Yellow Professional Color High Lift, when mixed with the OSS Super High Lifting Reinforcer, achieves up to 5 levels of lift on natural hair, starting with a natural base no darker than light brown (level 5). The mix ratio is 1:2 with 40 vol./12% Yellow Professional Peroxide and the processing time is 50-55 minutes. To optimize its potential, mix the OSS Super High Lifting Reinforcer in equal parts (1:1) with the chosen shade of Yellow Professional Color High Lift.

When used as an Intensifier* or Shades Creator**, we recommend a minimum mixing ratio of 1:5. E.g.: 10 g 8.44+ with 50 g of the chosen shade. *Intensifier = enriches the tones of the Copper (.4) and Gold (.3) series. **Shades Creator = creates new colors when mixed with the other shades of the creative series.

YELLOW PROFESSIONAL BOOSTER



PROTECTIVE OIL scalp & fiber protector



TONE ON TONE CREATOR from permanent to tone on tone color





2HINE** %65+

COTOB

PROFESSIONAL

COMBABILITY**** **%7**L+

RETENTION***

DENSILA* **BONDING** %69+

ALFAPARF FOLLOW US f @ D J

YEWOW

ALFAPARE

YE OW **BLUE BLEACH** YEWOW YEWOW BLEACH PEROXIDE **PROTECTIVE** (8) QUINOA & ALOETRIX 20 VOL 6% ALL LIGHTENING TECHNIQUES ALFAPARE 500 g /r €17.6 Oz. Net Wt. 150 ml/мл € 5.07 Fl.0z ALFAPARE ALFAPARF

ALFAPARE

WE AMPLIFY.

ALFAPARF

DISCOVER MORE ON yellowpro.it

0.0 abade hair. Instrumental test measured on shade 6.0 *Instrumental test measured on shade 11.00 - **Instrumental test measured on shade 6.0 - ***Even after 12 washes. Instrumental test measured on shade 7.66

TONE ON TONE CREATOR

ALFAPARE

and protects he outer hair fiber.

filter that improves hydration and combability VU bna nietorq taeha, wheat protein and UV

ALOETRIX

hair's vitality and silkiness. vitamin E, restores the Omega 3, Omega 6 and properties, this oil, rich in world for its revitalizing

ARGAN OIL

Renowed over the

EFFECT MITH BONDING FORMULA

ors the hair with extraordinary gentleness.

An incredibly rich, high-performance formula that guarantees impeccable coverage of grey hair. Its low quantity of alkaline agent means that it col-With visible results from the very first application, especially on very damaged hair.

Yellow Professional Color protects the hair during the color service by reducing breakage, leaving it softer, shinier and more manageable.